

the scribe

University of Bridgeport 15¢ Vol. 46 No. 12 October 18, 1973

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Contested Kong Screening Results In Two Campus Arrests

By JOHN HOUSTON AND
NEILL BOROWSKI

The Tuesday night screening in the Student Center of King Kong, termed as "racist" and opposed by the Organization of Black Students (OBS), evolved into a noise-making session and resulted in the arrest of two black students on charges of breach of peace.

The arrests were later protested at the Bridgeport Police Station by a group of about 60 blacks, who said the arrested had never "received their (constitutional) rights."

The arrested university students, Timothy Young and James Morton, were both charged with breach of peace and released on their own recognizance pending court appearance.

The series of events began when students congregated in the Student Center lobby about a half hour before the 9 p.m. scheduled showing of the Student Center Board of Directors sponsored movie.

Members of OBS passed out statements meant to clarify OBS's position on the movie before it began.

The Social Room filled with

about 300 persons, of which about 75 were black.

When the much-disputed movie began, it was greeted with boos, jeers, and screams, emanating from the section where the black students were seated.

When Kong was first mentioned during the movie, the boos and jeers resumed, accompanied by the sound of toy whistles piercing the air.

During the movie a group of black natives offered a white expedition six of their women for the white Ann (Faye Wray). This, too, received numerous jeers. Several black students shouted "bullshit" in answer to the native chief's proposition.

When the movie was interrupted in several spots due to technical breakdowns, members of the audience screamed "we want our money back."

Another time the movie was halted by orders of Tom Riley, director of the Student Center, who walked to the front of the Social Room asking for quiet.

"You're infringing on the rights of others who came to see the movie," he said to the noise makers.

There was a period of silence,

and then the toy whistles shrilled again and boos and jeers were screamed.

The lights were turned on, the movie off, and a group of police officers went to the section where the black students were sitting.

Both Young and Morton were singled out and escorted out of the building, followed by the rest of the blacks. The officers put them in a police car parked outside.

The blacks crowded around the police car, asking the officers if they were arresting the two students and what they were charged with.

Members of the crowd repeatedly asked the officers, "how about his rights" and "is he going to be informed of his rights?"

A slight scuffle developed as police attempted to clear the crowd away from the exiting police car.

"This is what we get for speaking out against the establishment," Young said as he stuck his head out of the police car window.

One black student grabbed a piece of paper and began to

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James Morton, (center, dark glasses) and Tim Young, (on right, face partially hidden), are led from the Student Center Social Room during the showing of "King Kong." The two men, both university students, were arrested on charges of breach of peace. University staff member Tom Todd, (left, looking back), walks with them. Black students later protested that neither of the arrested men were advised of their rights.

(Photo by Dennis Jeanos)

Manning resigns

By LESLEY CIARULA

The University is changing faster than the students may realize. Now there's a vacancy in Waldemere Hall.

Dr. Thurston E. Manning, President of the University, made his decision to resign and "let someone else pick up the responsibility" early this month. Frederick B. Silliman, chairman of the Board of Trustees here and president of the Hydraulic Company, announced Manning's move Tuesday morning, but the reasons appear vague.

"My assessment of the needs for the University by the end of this year shows it would profit from new leadership," said the two-year president.

Silliman acknowledged the many significant programs of academic development initiated by Dr. Manning, but the Presi-

dent feels the University would profit from a change.

Substantial long-term planning is what the University has to look forward to. Academically, there are plans for a new College of Fine Arts and the still indefinite plans for a Law College. By December of this year, the report of an outside consultant on plans for land use, within and without the confines of the present 86 acre campus, will be ready for action.

Not only must Walstrom Library be filled and Carlson Library be re-filled, but the University has plans for expanding to a location "remote to the present campus."

To ease the minds of the athletes, the plans include "enclosed space" for a swimming pool and handball courts.

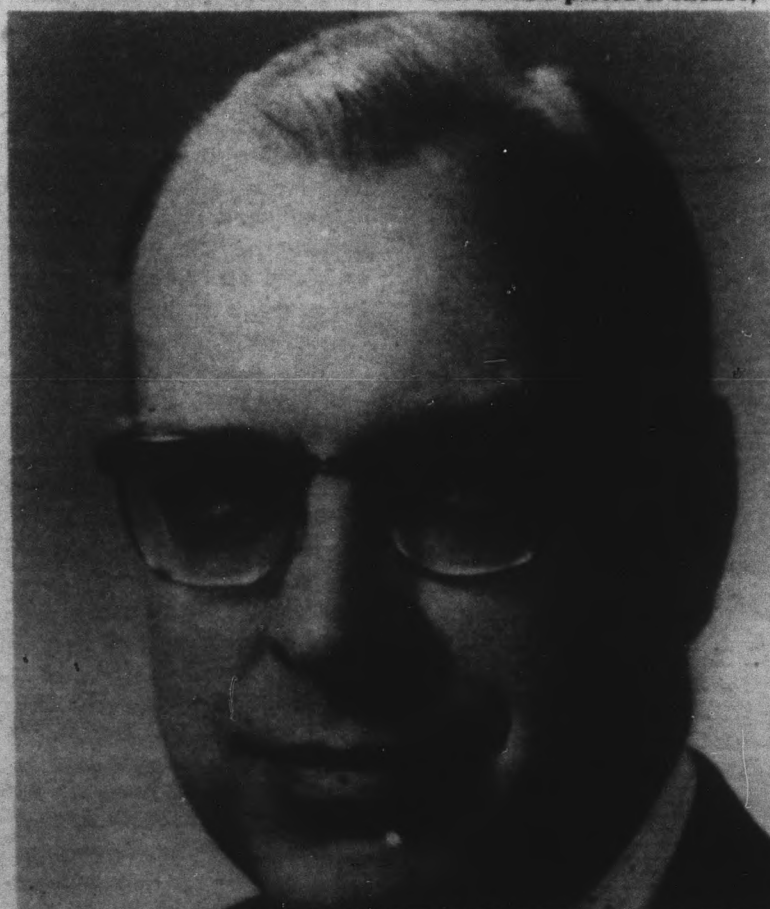
To all this, Manning feels the Presidency needs someone

else's direction. Since the University has new deans and a new librarian, Manning extends this to his position, saying that at the beginning of his service, in January, 1971, he felt his tenure should be limited.

At a Wednesday meeting with the University Senate, Manning spoke of his past actions and progress and where the University would be in June, 1974, when plans would already be underway.

Now a committee headed by the vice-chairman of the Board of Trustees will begin the search for a person to manage the bulging plans of the future. Dr. Warren Carrier, Vice-President for Academic Affairs, explained that the search need not begin for several months because the President, as Manning himself explained, told the University

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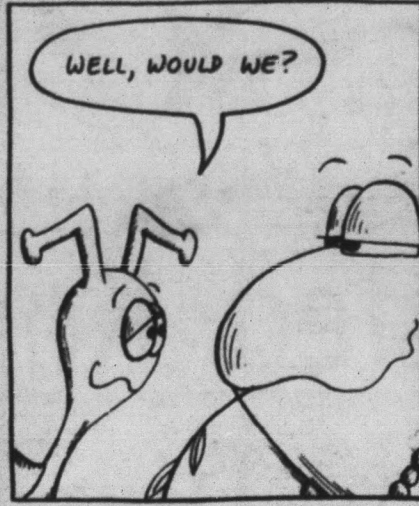
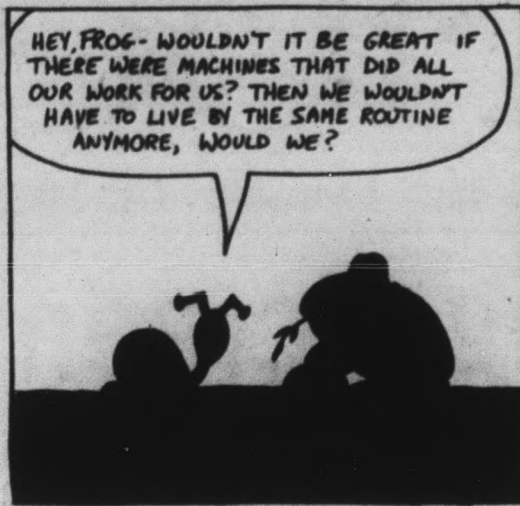
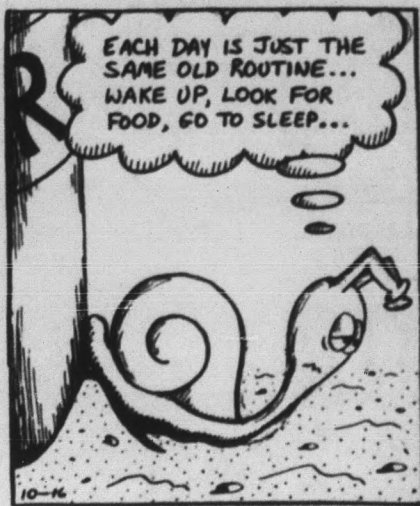


RESIGNING UNIVERSITY PRESIDENT DR. THURSTON MANNING

(Photo courtesy of U.B. public relations)

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SEASIDE SOCIETY



BY LASKY

Campus Calendar

AEGIS PHONE NUMBERS:

366-3135, 384-0165, or ext. 755.

TODAY

The film "Ikuru," will be shown in the Student Center Social Room at 8 p.m. as part of the Interfaith's International series on Death. A discussion and refreshments will be held afterwards at the Interfaith Center, 276 Park Ave.

J. V. BASKETBALL tryouts will be held in the gym at 5:00 p.m.

Students interested in volunteer work in the Bridgeport Community are invited by the Community Involvement Committee to attend a meeting in the Student Center, rooms 213-215 at 4 p.m. Mr. Jonas Kearney, Director of Volunteers of the Juvenile Court First District, will speak.

There will be a human interaction group tonight from 7:30-10 p.m. at Aegis, located in the basement of Schlett Hall. For further information, call X 755 or stop in between 1 and 3 p.m.

Dean Wolff invites all UB students to an OPEN HOUSE held from 2-3:30 p.m. in the Office of Student Personnel, second floor, Linden Hall.

There's a meeting for students interested in ANAGNORISIS, UB's literary magazine, at 3-4:30 p.m. in the Student Center, room 205.

There will be a Pistol Shooting Clinic held from 2-5 p.m. and 7-10 p.m. at the Remington Gun Club in Lordship.

There's an Alumni phonathon at 7:00-9:30 p.m. in the Student Center Reading room.

Mrs. Ilse Reich will guest speak for the German Club at 8:00 p.m. in Arts and Humanities Building, room 217.

FRIDAY

CONCERT—See Tom Rush and Melissa Manchester at 8:00 and 10:30 p.m. in Mertens Theatre of A&H Building. Tickets \$3.00 with student ID.

The Carriage House is open from 8 p.m. to 1 a.m. Bring your UB ID.

The UB Freshman Soccer team faces Coast Guard Academy at 3:00 at Seaside Park.

SATURDAY

VARSITY SOCCER—UB vs. Hartwick at 2 p.m. at Seaside Park.

The UB varsity football team visits Cortland State of New York at 1:30 p.m.

The Cinema Guild presents Michelangelo Antonioni's film "Blow Up" in the Student Center

Social Room at 8:00 and 10:00 p.m. for 75 cents.

The Carriage House is open from 7 p.m. to 2 a.m. Bring your UB ID.

SUNDAY

MOVIE—"Blow Up" second night, 8:00 p.m. in the Student Center Social Room for 75 cents.

The Carriage House is opened from 5 p.m. to midnight. Bring your UB ID.

Faculty Art Exhibit opens from 3-5 p.m. in Carlson Gallery.

MONDAY

The Christian Science Organization meets every Monday at 5 p.m. in room 209 of the Student Center. Admission is free and all students, faculty, and staff are welcome.

GENERAL

Efforts are underway to organize a campus babysitting service for full and part-time students and faculty wives. If you would like to make use of this service, if and when it can be offered, please call Lonnie at 366-6483 or Denise at 367-6943.

Students having a class or employment conflict may apply for a meal refund in the Nutmeg Room of Marina Dining Hall, starting Monday Oct. 15 to Friday Oct. 26. Hours to apply are from 10 a.m. to 4 p.m. Monday through Friday. No refunds will be honored after Oct. 26.

For students who want to change the world, the Connecticut Legislative Committee is alive and well. Contact the Student Council for details.

Fee-based counseling for individuals of groups concerned about educational planning, career choice or changes, is available by appointment from 8:30 a.m. to 9 p.m., Monday through Thursday in Bryant Hall, 271 Park Ave.

SPAIN THIS JANUARY? If you're interested in History or Spanish credit for an intersession of study in Spain at the University of Seville, come to a meeting Thursday, October 25 at 3 p.m. in Georgetown 102. They're definitely serving coffee and possibly sangria (to test your interest level). Or contact Dr. David Cook in Bates Hall, extension 323.

"Pawnbroker" Shown

The Pawnbroker, starring Rod Steiger, was shown last Thursday evening in the Social Room of the Student Center. Presented by the Interfaith Center, the film was the first in a five-part festival dealing with the theme of death.

The story focuses on one man's attempt to cope with the "deadlines of life" around him, while still existing in New York City as a "living dead." The pawnbroker, as portrayed by Steiger, is a survivor of a concentration camp. Haunted by past memories, he tries to keep himself apart from the existing society.

Following the movie, with glasses of Almaden Wine on hand, a discussion was held at the Interfaith Center. Behind the purpose of the film festival, Fr. Jerry Devore, Catholic chaplain, said it was an attempt to get different cultural experiences of death.

The idea for the series was to focus on themes which related to religion in its past, according to Fr. Devore. Conceived by John Guilianni, Sacred Heart chaplain, Rev. Jay Tichenor and Fr. Devore, the themes would be exposed on different cultural levels. The discussions afterwards would delve into the responses of the subject and its

variations, the university's Catholic chaplain explained.

The remainder of the series, as announced by Fr. Devore, is as follows:

Oct. 16—"Ikuru," a Japanese-

made film.

Oct. 23—"Seconds," an American film, starring Rock Hudson.

Oct. 30—"Shame," another American movie.

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Homecoming will land in Barnum

Competitive functions ranging from chariot races to Queen of Homecoming for homecoming weekend of October 27, were topics of conversation at the Interfraternity Council meeting Monday night. During half time, groups will participate in the contests with hopes of winning money prizes.

The football game will be held at Kennedy Stadium and a MIXER will be held that Saturday night. Twelve kegs of

beer and six cases of wine will be on hand to enhance the atmosphere.

Steve Frohn, president of the Interfraternity Council, announced to the members at the meeting that there will be a different photographer, "instead of having, what Frohn called, 'a shitty SCRIBE photographer.'"

A young woman from a sorority made a motion to change the council's name from Interfraternity to Interfraternity Sorority. She feels that the original name implies that only the fraternity is in charge of council and it can be deceiving. Because this is dealing with a constitutional amendment, the motion was tabled for one week.

Did you know that when advertising any social event held on campus, one can't print on the posters and signs the idea that alcohol will be served at the function? It seems the campus isn't zoned for serving and charging for liquor which can mean difficulties in getting a good turn out at the mixer.

After the meeting, Frohn was asked how well the fraternities and sororities are operating on campus this year. He answered that things are "good" and that at one point they were dying out but since last year they've come up again. When asked why this has happened he replied, "Because we're cool."

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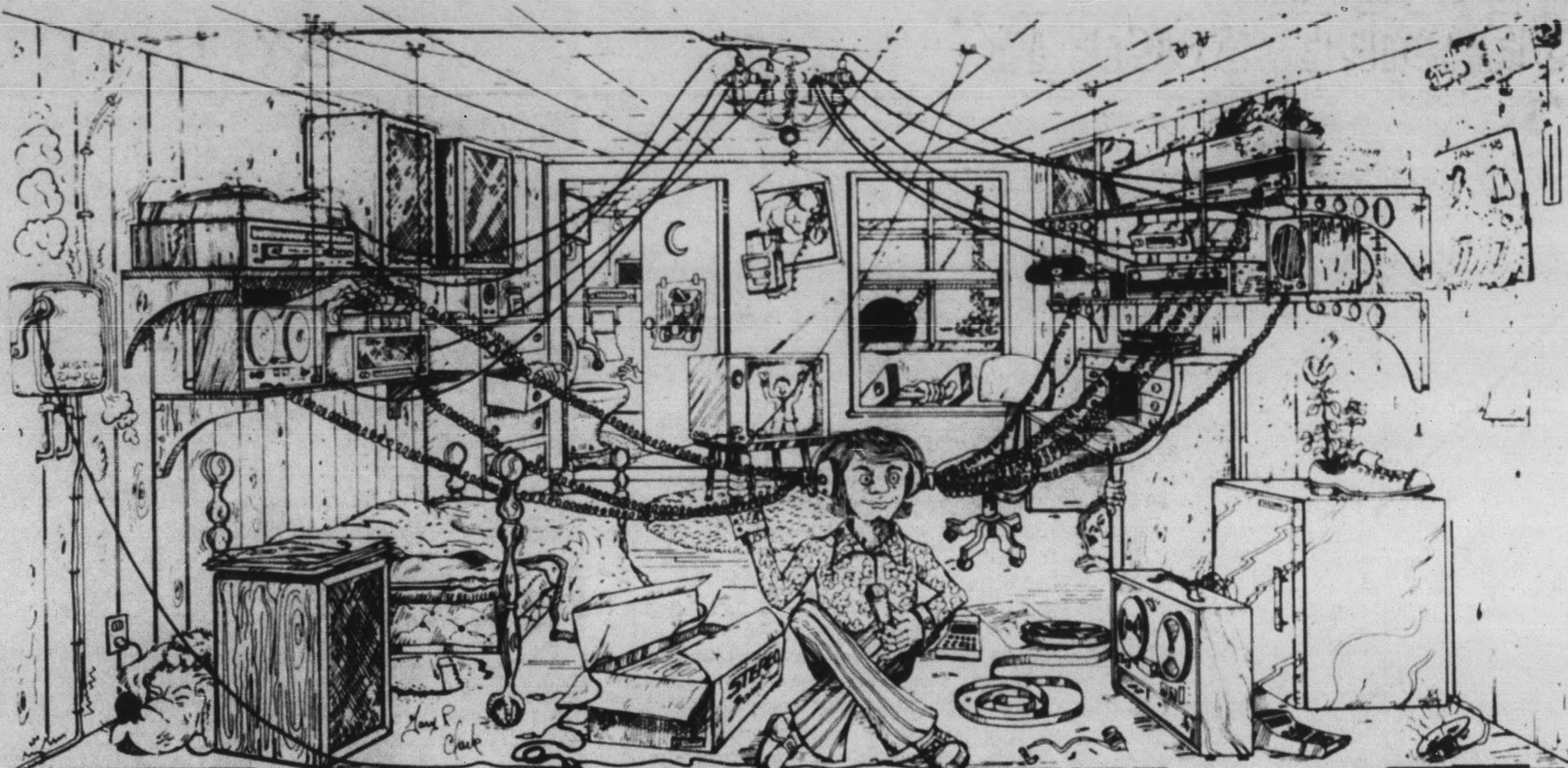
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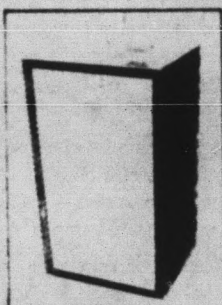
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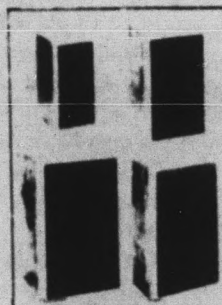
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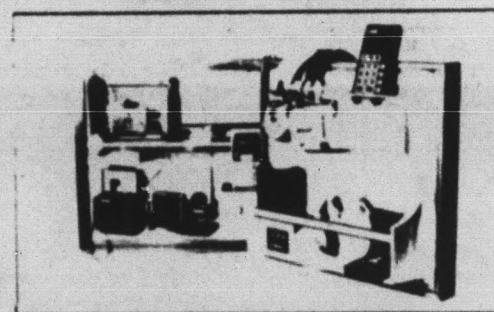
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Comments on Kong Crisis

In the past few weeks, the inhabitants of this campus and the people in the surrounding area have been exposed to the most overt racial conflict that this University has ever seen. The integrity, heritage and pride of not only the Black students here, but of Black people everywhere has been subjected to a series of acts which can only be classified as racism in the extreme.

It began with the flagrant, irresponsible, inconsiderate and racially disrespectful actions of Dr. Stephen Spector, assistant professor of English and illustrious member of the University's teaching staff. As part of a course that the good doctor teaches, "Spectres of the Gothic Imagination," he decided to deal with a group of horror films. One of the films that he chose was "King Kong," a film, which by now, needs little or no introduction.

In an effort to inform the public of the horror series, Spector wrote synopses that pointed out some of the more interesting aspects of the films. I would say that I don't know what made him write the synopsis about "King Kong" that he wrote, but the truth is, I feel that I do know.

You see, the doctor has a slight illness that a number of people have; it's called "If it doesn't bother me or any other White folks, it's okay." (By the way, that little flaw is also called "racism" sometimes.)

Spector's synopsis labeled King Kong as "the Black Man's God (and mirror image)..." It also went on to label Broadway Fay Wray as a "virginal White Goddess," after whom this gorilla was supposed to lust.

The reaction of the Black student population was one of anger, and indignation but in an effort to follow the proper channels we went to the student council. What we, the Black students, temporarily forgot, however, was that the student council on this campus was designed to support White students all the time and Black students only when convenient.

We went to Council and they, after practically closing their eyes, voted in favor of supporting our request to have BOD cancel the film.

At that meeting, emotions and tempers were at a relative high, and I must include myself when I make that statement. If you want to know the truth, of the White folks there were afraid to disagree with us, so they didn't—at least not openly. Bear this in mind though, we weren't fooled by the jive-time liberals that were there or by their liberal promises.

One individual in particular, Irv Nachamkin, who heads up BOD, said that film would definitely be cancelled because he didn't want anybody "...getting up tight over a film." However, good ole' Irv was just trying to save his neck. (He made the mistake of sitting right in the middle of a bunch of

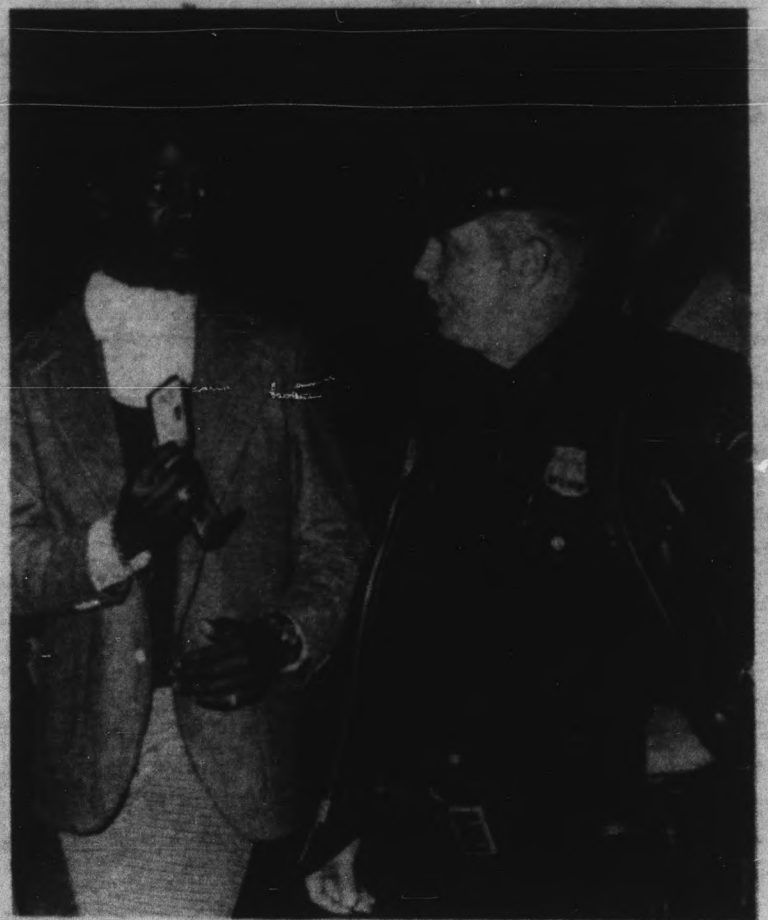
brothers.) He undoubtedly never really intended to cancel anything, but he told us that...which goes to show you how much faith Black people should put in White people's promises.

The day after the meeting with Council, I was stopped on my way to class and introduced to Dr. Spector by two of his associates. I could not figure out why they were stopping me, since I am neither a spokesman nor officer of the Organization of Black Students.

The first line that one of the doctor's boys hit me with was that if the movie was cancelled, they stood to lose 200 dollars. Now check that out! We Black folks are protesting because this man has insulted us and they tell me how much money they were going to lose if the situation was rectified. Now tell me, what do I care if they lose money?

Then the good doctor tried to let me know that our interpretation was incorrect. He told me that "nobody in my class thinks the synopsis racist." I promptly asked him how many Black people were in his class and he said, "There are no Black students in my class." I suddenly figured out why no one in his class felt it was racist.

Spector's reaction to the entire situation proved to me and the rest of the Black students exactly where he was coming from. In the first place, the very fact that he could write such a flagrant series of words



After identifying himself, Kevin D. Ginyard asks police officers what charges James Morton and Tim Young were being issued. The officer instructed Ginyard and all others that questioned to check with "the arresting officer." Outside at the police cars, the police allegedly responded "We don't have to say nothing to you kids." Reportedly, a false badge number was given for the arresting officer.

(Photo by Dennis Jeanos)

and not even expect the Black people who were made aware of it to be angered is an insult to our collective intelligence.

Secondly, he convinced many of how very narrow minded he is by expecting everyone who read his little piece to read beyond what was written. People who read synopses don't generally get into a heavy thought process and try to figure out what else the author of the given statement means other than what is literally communicated.

Thirdly, in his very lengthy statement which was published in the Tuesday October 16 issue of the Scribe, Spector states, "I regret deeply that some of my words gave offense to some of the Black students on this campus..." His words not only offended the Black students here but Black people everywhere, either directly or indirectly. I have reason to doubt the sincerity of the doctor's 'deep regret,' also. If he really regretted so very deeply the offense that his words caused Black people, why did he not cancel the film? Is this man so bent on ridding the world of White racism that there can be nothing that stands in the way of his noble task? Can this really be the reason for his insistence to show the movie??? Don't be ridiculous. This is simply another case of the constant thrust for White supremacy. Blacks weren't supposed to tell him what to do!


Spector's supreme white attitude was apparently spread to other factions on this campus. Right away, everybody jumped up to tell the Organization how wrong we were and that they could not see what it was that we

were objecting to. It was the Organization and its individual members who were being "irrational." Such things as these are only further indications of the racist methods that Whites employ when dealing with Blacks. Not only did the Board of Directors rule that the movie was going to be shown, but they ruled that after the film was over, we were going to sit down with them and discuss it. Now check that out, will you??

Tell me, why is it necessary for Black people to sit down and discuss the racist way in which they have been treated with a bunch of people whose interest is token, at best? Why is it necessary for us to subject ourselves to a motion picture that reflects the thinking pattern of a sick White mind? If we were to sit down and discuss racism with anyone, we'd discuss it with someone that is qualified to direct the discussion. Since when has the Oppressor been able to understand the receiving end of oppression? Since when has it been necessary for Black people to waste their precious time explaining it to Him? Since when does Boston University hand out Ph.D's in "The Effects of White Racism?"

Spector isn't the only one that caused the present campus situation. There are other Big and Bad people who sit back and write letters to the campus newspaper saying how Student Council was "scared" into voting in favor of the Organization, when the truth is, they themselves VOTED YES BECAUSE THEY WERE SCARED TOO! If Mr. Big-Bad-Letterwriter, was so tough, why did he chicken out?

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✓ Arrests

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write down the badge numbers of the officers clearing the crowd.

He asked an unidentified sergeant what his badge number was, the police officer replied, "I don't have one."

A group of blacks went to the police station, again to protest the students not receiving their rights and insisting on filing charges against the officers, claiming they "pushed them."

"Everyone in here was pushed," one black man asserted.

The desk officers announced there needed to be more order and a long line of complainants was formed.

The deskmen opposed the filing of complaints at that time,

explaining, "The word is from upstairs, too much tension to file complaints" and "come down tomorrow if you want to."

The group's attention was diverted temporarily as Young and Morton emerged from an elevator into the lobby. The crowd applauded their appearance.

Young recalled that during the movie as Kong knocked down a monster, some white members of the audience compared Kong to Joe Frazier.

He also claimed he was not asked to leave, but rather grabbed by police, and as he was taken from the Social Room someone was constantly striking him in the back.

The group eventually left the police station and dispersed, stressing that they would file complaints.



Black students wait in line to purchase tickets to see the movie "King Kong." Approximately 75-80 Blacks were present for the showing which ended in the arrest of two Black university students. (Photo by George L. Cohn)

✓ Manning

continued from page one

well in advance.

John W. Fields, president of Warnaco, the man in charge of scouting the country for a new president, will begin work in a few weeks, said Carrier. Fields is now in Europe.

They'll look in all the high offices of organizations throughout the country, and circulate information in magazines such as the Chronicle of Higher Education.

Carrier expressed his dismay at Manning's resignation, adding that it was "not uncommon, since presidents in Universities all over come and go." Henry Littlefield, the University's previous president, stayed an unusually long length

of time, said Carrier.

As for other Administrative changes, Carrier said the situation will probably remain the same, although particular vice-presidents will work more closely with the new President, depending on his particular interests.

To John Cox, Vice-President for Development, the decision came rapidly, saying the President hasn't yet shared his concerns or reasons with him.

Manning, who will be president for ten more months, has no plans for after July 1, 1974, as of yet. There are no plans, either, for a conference between him and the students, but Manning said he would agree to it if the Student Council felt it necessary.



HEOP Director Tom Todd, a member of the university staff, addresses Black students as they wait in the lobby of the Bridgeport police station for the release of James Morton and Tim Young. Black students jammed the police station lobby until Morton and Young were released on their own recognizance. (Photo by George L. Cohn)

Israel fights for life but baseball wins out

ANNOUNCEMENT: Another apathetic showing on the campus of the University.

THE TIME: Last Monday night at 9 p.m.

THE PLACE: The Private Dining Room of the Student Center.

THE EVENT: A gathering of concerned students to consider the Middle East conflict and how they might become involved.

People were asked to attend this meeting Monday night, not necessarily because they were Jewish, but so as to show their interest in the situation. The ones who did show up had their reasons for coming and they ARE concerned. Why isn't anyone else in this University willing to become involved?

The Mets and Athletics are embroiled in a contest to find which is the better team in baseball; University students seem fancied with the idea that an evening at the Pub can subdue their interests anywhere else; and a tiny country on the east end of the Mediterranean Sea is struggling for survival against an aggressor who has not succeeded in any attempt to dispose of her.

There are a few people on this shallow campus who are not ignorant to the pleas of a nation whose people have suffered long enough. There are faculty, as evident at the meeting, like Dr. Albert J. Schmidt, Dean of the College of Arts and Sciences, and Dr. David Shuer, assistant professor of Sociology, who are willing to take time out from their many strenuous duties to show that they care.

Many other faculty personnel, who could not attend the meeting unfortunately, have indicated that they would do something for the University action.

What can the University do? It is fine to raise money, but to make the people more aware of the tense situation is more

feasible. We, as an institution, have an obligation. Some may find fault with that statement and argue against it. Have these people though, ever considered trying to help at all?

Will a moratorium be possible? Can faculty members organize to institute a one-day session in class discussions?

Would donating one meal from the dining hall ticket from every student be a waste? The questions are here before the University and they must be answered soon.

The battle against apathy on this campus is a routine part of University life. To think of what David Leichman, advisor to the Jewish community here, said: "I don't know what more we can do?"

Answered Dr. Shuer, "Keep trying."

James Montague
News Editor

✓ Kong

continued from page 4

There are still others. There are those who call out all of the police when they hear that "the Black folks are coming." There are others in uniform who arrest without giving the victims the listing of their constitutional rights. These same people tell the working press and surrounding Brothers and Sisters that they, "don't have to say nothing to you kids," when asked are the arrested brothers

ever going to be informed of their rights.

And there are others still. They range from the Wizard of Waldemere Hall to the Gothic Ghost in Georgetown Hall. And do you know what they have done? They have lit the fuse to a case of dynamite that was already on the verge of blowing up. Because these people put greater value in rhetoric than in realism, we have a situation here at this University that will get warmer by the days. And when the final stage of this rapid social combustion arrives and everything begins to ex-

BOD ponders three items

At its Monday night meeting, BOD discussed movie projector fees, kitchen fans, and tickets to the Tom Rush, Melissa Manchester concert.

BOD owns the projectors used by other organizations on campus to show films. BOD considered lowering its rental rate, but no decision was reached at the meeting.

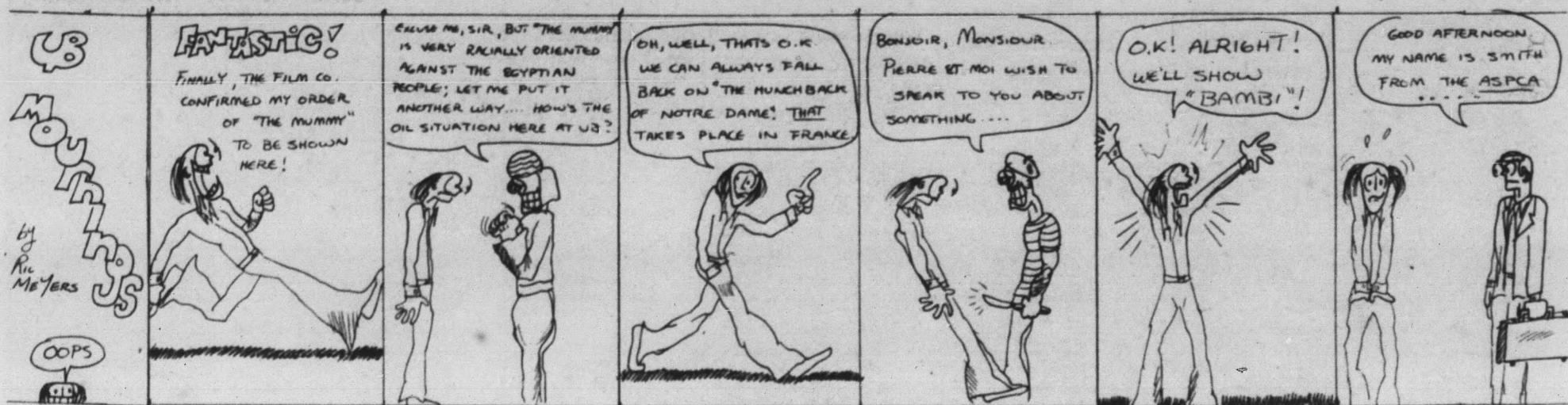
It was also decided that the Carriage house needs a new kitchen fan.

Tickets for the Tom Rush, Melissa Manchester concert are on sale in the cafeteria. There will be two performances Friday, October 19, at 8 and 10:30 p.m. Tickets are \$3.00, all seats are reserved.

plode, there won't be any need to look around for a negotiating, because it will be too late. We warned you, but you wouldn't listen.

—KEVIN D. GINYARD

528



Alan Karp reviews the Rolling Stones' latest album

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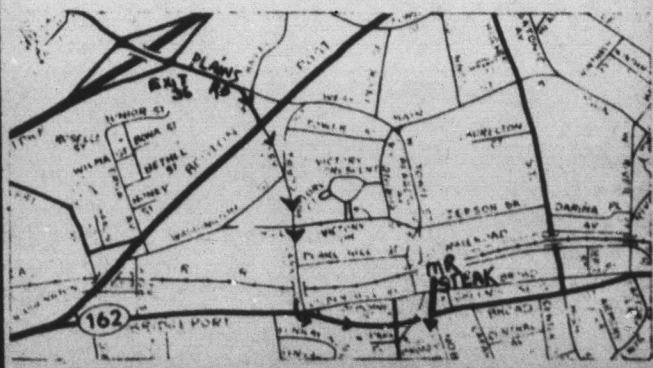
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AMERICA'S STEAK EXPERT

After their usual long hiatus, the Rolling Stones have released another album, this one entitled *Goat's Head Soup*. They are backed by such luminaries as Nicky Hopkins, Billy Preston, Ian Stewart, Bob Keys and Jim Horn. They have snatched for this record their dynamite production team of Andy Johns and Jimmy Miller.

On to the music. Side One is mostly slow songs, leading off with "Dancing with Mr. D," a slow, bluesy tune. Next up to bat is "100 Years Ago," another slow tune with a good honky-tonk and fine lead guitar. Next up is "Coming Down Again," this song with a fine wah-wah lead guitar. The next song, "Heartbreaker," features Billy

Preston at his best along with a solid horn section. The last number on the side is "Angie," the song chosen as the single release. It is a typical Rolling Stones ballad and when last spotted was rapidly climbing the singles chart.

The second side blasts off to a fling start with a rocker reminiscent of *Exile on Main Street*. This song is entitled, "Silver Train," and features Ian Stewart on Keyboards and Mick Jagger on Harp.

The second song is a return to the music of the previous side. On this cut, entitled, "Hide Your Love," Mick Jagger is the man that tickles the ivories. "Winter" is another Stones' ballad and is followed by "Can You

Hear the Music" a ballad showing the group at their slow best.

My favorite song on the record is the last cut on the record, called "Star Star." It is fine rocker based on a Chuck Berry riff and is about the groupie scene. It is unfortunate that the lyrics are punctuated with assorted obscenities as it is the type of song that would probably be a chart-climber.

The Stones are an amazing group. Their resources seem to be inexhaustible along with their ability to find great sidemen. The album has its ups and downs but is overall an excellent record.

Alan Karp
Culture Editor

"Camino Real" staged with very satisfying results

With its opening presentation of Tennessee Williams' *Camino Real*, the Department of Theatre and Cinema has given us a production that is both visually and intellectually stimulating.

Working with a play that, in less capable hands, could easily have become ponderous and boring, the company has instilled it with life through polished performances and magnificent staging.

The lighting by Tom Cascella combined with Ellard Taylor's striking Spanish villa set design were instrumental in making *Camino Real* so pleasing to the senses.

The choreography added vigor to the proceedings, and the soft accompaniment of a lone guitar accentuated the poetry and gracefulness of Williams' dialogue.

The play itself is vintage Tennessee Williams, populated by lost and lonely people struggling between staying in a static and hopeless environment or going beyond to a promising, but unknown world.

Unfortunately, the drama runs a full three hours, and this leads to audience restlessness. This is inevitable in a play of this length, but it is to the credit of the cast that this was kept at a minimum.

Jeff Giannone is powerful in the role of Kilroy, giving credibility to a character whose very effectiveness lies in being believable at all times. Bethany Smith makes the most of her role as Camille, overcoming the fact that she looks far too youthful to be cast as an "aging voluptuary."

Richard Meyers, playing both Don Quixote and Lord Byron, is a pleasure to watch perform. He possesses that rare ability to seize an audience and hold it in the palm of his hand. His soliloquy as Lord Byron brought absolute silence in the theater, as he enunciated each word of dialogue, saying each with equal force and depth. Meyers is a dramatic actor of the first calibre.

Alan Varvella deserves special attention for his performance as Gutman, as does David DeRosa for his fine portrayal of Casanova.

Judith Cohen stands out for her performance as La Madrecita. Although she had too few lines to speak, one anguished look on her expressive face says more than three pages of dialogue.

The entire cast and crew of *Camino Real* deserve loud applause for taking a long and difficult play and turning it into a thing of beauty and depth.

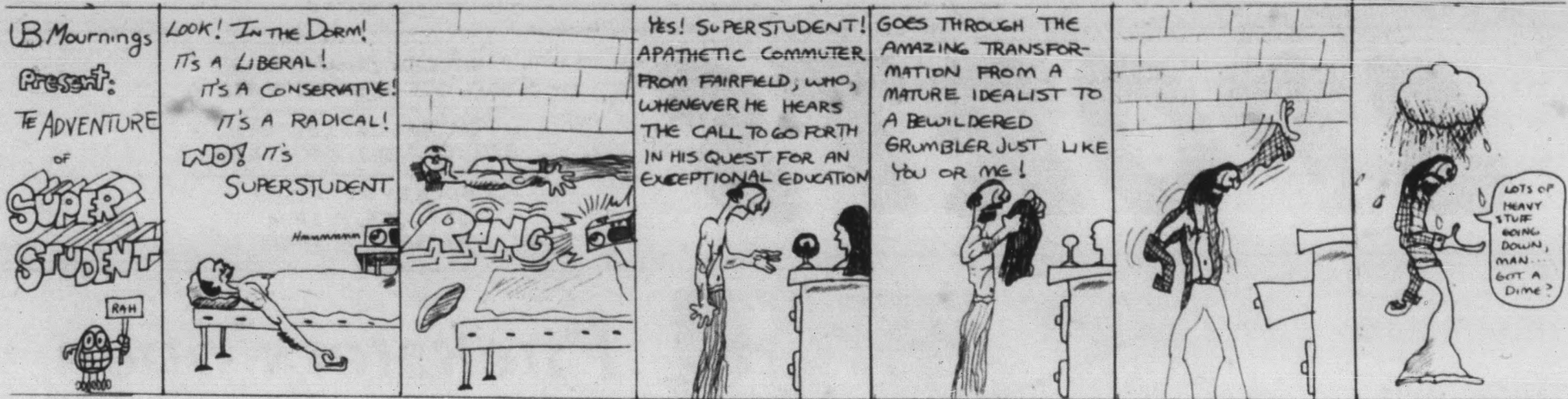
Tom Killen

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University Dean holds open house

By ANN RUBIN

Dean Alfred R. Wolff's first Open House brought together representatives from the

Student Council, Dana Scholars, the Sociology Club, Chevrah, Hillel, RHA, Aegis, the Sex Counseling Clinic, the Com-

muter Senate, and the Israeli Committee, as well as interested students last week.

The discussions started off

with talk about the current rally in support of Israel at the University. Dean Wolff expressed his amazement that more is not being done for the cause. He stated that he would like to see more student leaders involved in the Jewish appeal and felt that there were too few people bearing too much of the burden. "This kind of apathy really bothers me," he said.

The talk moved to Agnew's resignation and income tax evasion. Richard Kaplan, the senior class president remarked, "Isn't it true that what we're talking about is the epitome of cheating?" The group branched out on the Agnew topic showing a knowledge of politics and government activities that runs contrary to the general apathy on campus.

A representative from the Sex Counseling Clinic explained the procedures involved there this year and said that he was pleased that the turnout for two evenings a week was more than he expected. It was suggested that the Student Council take over the Sex Counseling Clinic

and fund it with money from the \$50 activity fee. Rich Loomis, vice-president of the Student Council, asked Dean Wolff to explain how money is divided from the fee to give to various organizations.

Arthur Neiss, from Aegis, the student-managed counseling service, asked the group what they thought about the controversy over the showing of "King Kong" at the Student Center. Richard Kaplan said that it was unfortunate that Dr. Spector's blurb from his course work was involved in the issue.

"When you stop a film or book using scare tactics," said Dean Wolff, "you're in trouble." Suggestions were made to organize a group of articulate students from both the black and white population of the University to discuss the movie before it was shown.

As the Open House ended, Richard Kaplan expressed his surprise that 23 people had attended. "Last year we usually had 12 at the most," he said. "The reason why lots of people showed up is because there are so many important issues right now."

New university... in twenty years

By ARLENE MODICA

The University is in for some big changes, but don't look now. The reason you shouldn't look now is that they probably won't take place for another ten or twenty years.

According to Albert Diem, vice president of Business and Finance, the University has employed the architectural firm of Victor Christ-Janer Associates to do a "land-use" study of the campus.

This study, according to Diem, involves two elements—a "Near-Term Plan" which involves development within the next ten years, and a long-range "Master Plan."

Diem said that a preliminary plan has already been presented by Christ-Janer to the Buildings and Grounds Committee, and within the next few weeks a cross-section of the campus community will be asked to give their critical suggestions concerning the plan.

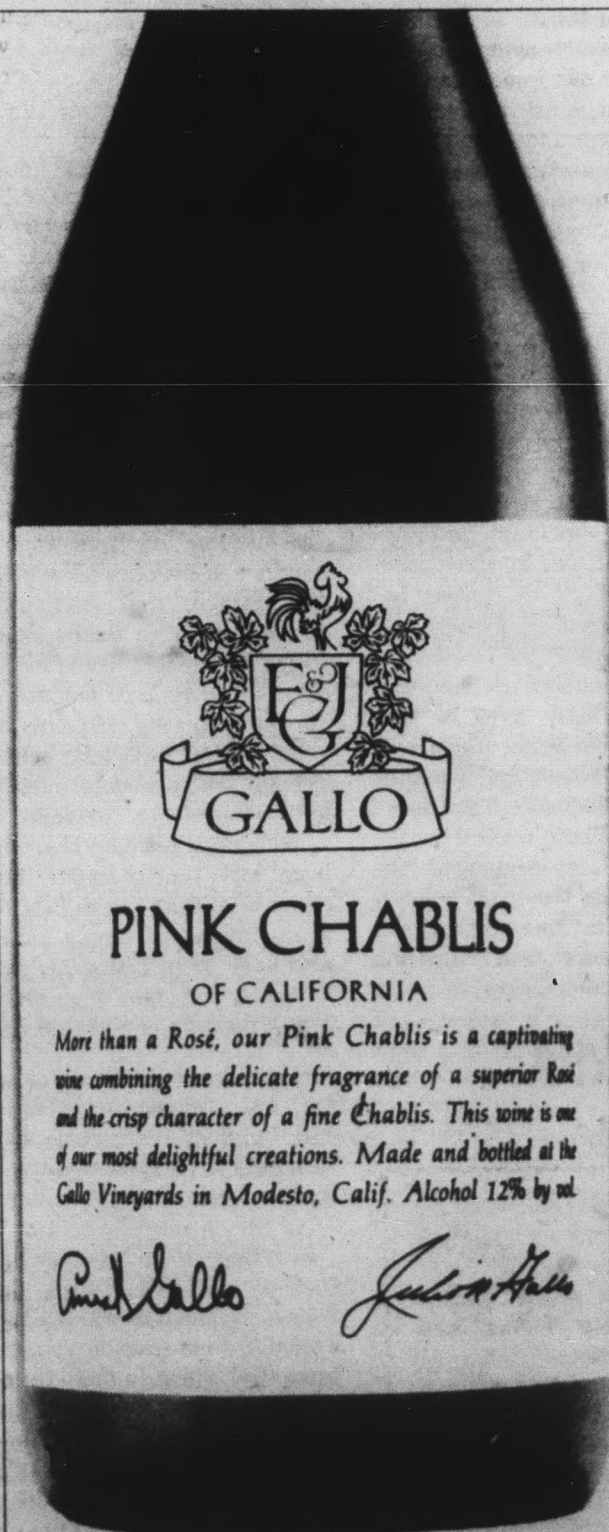
John Cox, vice president Development said the total long-range plan includes parking

garages, pedestrian walks, and possibly a Student Activities Center which would include athletic facilities such as a swimming pool and tennis courts.

Are there any plans in the works to shut off the campus from the rest of the community of Bridgeport by closing off surrounding streets or purchasing more land? Cox said only that "the University has no wish to cut off the south end of the city from the rest of the community." Diem said that the new architectural plans include "all aspects of land use."

Where is the University getting all the money to pay for these changes? Diem said that Christ-Janer Associates are being paid a "nominal amount," and that this money is to come from gifts and grants to the University.

This does not seem impossible to believe since, according to John Cox, last year alone the University received over 2.8 million dollars in gifts and grants from alumni and various foundations.



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Time Magazine November 27, 1972 page 81.

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SPORTS

SOCCER VS. HARTWICK
SAT., OCT. 20, 2 P.M., SEASIDE

FOOTBALL AT CORTLAND
SAT., OCT. 20, 1:30 P.M., AWAY

HOCKEY AT NASSAU
SAT., OCT. 20, 2 P.M.
NASSAU COLISEUM

Intramurals swing into third week

FLOOR HOCKEY LEAGUE

October 9 Results

Hobbins 7, S.O.M.F. 0
Seeley's 6, Rowdies 1
U. B. S. 3, Burnack 2
T.K.E. 3, Jama Men 2
Tar Heels 5, Russians 3

THE STANDINGS

	W	L	GF	GA
Hobbins	2	0	11	0
Tar Heels	2	0	10	7
T.K.E.	2	0	8	2
U.B.S.	2	0	11	4
Jama Men	1	1	5	4
Seeley's	1	1	6	5
Burnack's	0	2	6	8
Rowdies	0	2	1	11
Russians	0	2	4	10
S.O.M.F.	0	2	2	15

FLAG FOOTBALL

October 10 Results

T.K.E. 13, Truckers 6
U.B.S. 39, Devils 0
Gutter Rats 13, Cold Blood 13
(Rats declared winner via more net yards)

THE STANDINGS

	W	L	GF	GA
T.K.E.	2	0	33	6
U.B.S.	2	0	58	13
Devils	1	1	0	39
Gutter Rats	1	1	26	32
Cold Blood	0	2	13	33
Truckers	0	2	6	13

VJV basketball

The annual UB varsity-junior varsity basketball game, renamed the Paul Waters Memorial Game, will be held this year on November 15, 8:00 p.m., in the Harvey Hubbell Gymnasium.



ATHLETE OF THE WEEK

VIN DETORE, halfback, football; Honorable Mention: Marbue Richards and Matty Peck, soccer.

Did You Know?

Young flounders have a roving eye. They start life with one on each side of the head, but as they begin to swim and rest on one side, one eye begins to migrate until both are on the upper side of the head.

There are no birds in California's redwood trees because the trees secrete sub-

stances which are deadly to the insects which the birds normally would eat.

The adult mayfly lives only a few hours.

Bikes and sneaks for WRA; Cerruti, Canarick at Yale

The following events will be sponsored by the Women's Recreation Association, according to WRA director, Marilyn Mather (Cooper 213, Ext. 327): Friday and Saturday, Oct. 26-27, Bird Walk Audubon Center; Wednesday, Oct. 31, Bicycle Rodeo; Thursday, Nov. 8, 7:30-9:00 p.m., Indoor Floor Hockey; and Thursday, Nov. 15, 7:30-9:00 p.m., Turkey Shoot.

Bicycles have been rented by the WRA, and students can ride free upon presentation of an ID card at the gym.

The WRA reports that the Afrodisiacs were the recent winners of a very successful volleyball tournament.

Tennis

Senior Lorraine Cerruti and Sue Canarick, a sophomore, will be entered in the New England Collegiate Women's Tennis Tournament at Yale, Friday, Oct. 19. The two will pair up for the doubles events.

Other members on the team at UB, who are winless in three tries due to illness and injuries, are: Lindy Cameron, Donna Consiglio, Gail DeNicola, Jane Kluspes, Claudia Long, Lynn Martell, Jill Martin, Cathy Rimol, and Patti Zimble.

Pucksters open at coliseum

By JOHN HARPER

Cribe Sports

The 1973-74 U.B. Hockey team will start a new season this Saturday, with a new coach who has an optimistic outlook on the team's chances this year.

The Purple Pucksters will take on Nassau C.C. in the Nassau Coliseum, Oct. 20, at 2:00 p.m.

Frank Dobieski is the new head coach, replacing last year's mentor Paul Tanguay. Dobieski will be assisted by Nelson Shapiro, who will also handle league matters for the team. The new advisor for the club will be Dr. Keith Bird, professor of History at the university.

Dobieski, who also coaches the hockey team of Notre Dame High School in Fairfield, is looking forward to leading the Purple Knights to a good season. "We have some real good players," he said. "We haven't had much time to practice together, but we have good potential, and if we can get by the first couple of games, we should do well."

Dobieski intends to run the team differently than in the past. The club is not supported by the school as a varsity team, and is run informally. This year, Dobieski will run regular mandatory practices throughout the year, to keep the team sharp.

"I have a definite program in mind," Dobieski said. "Everyone is really working hard, and

the attitude is great."

The Knights, who are a member of the Metropolitan Inter-collegiate Hockey League, finished in third place in their division last year with a 9-7-4 record. This included a triumph over Iona in two straight in the playoffs, and a loss to the eventual champion, Fairfield, in two out of three in the finals. UB scored a total of 63 goals, while giving up 56, and totaled 220 penalty minutes during the season.

Home games will be played at the Wonderland of Ice, in Bridgeport, and plans call for the place to be completely enclosed by December. This should keep the place warmer for the fans this year. The first home game will be played against CCNY, Friday, Oct. 26, at 9:00 p.m.

Although Dobieski has not decided who will play where as yet, one line has been working together in practice as a possible starting line. Newcomer Mario Tebaldi, a flashy skater with a strong shot, could be just the man to replace league All-Star Steve Lovely (39 points last year), who has left school. Tebaldi will probably open on left wing. Gil Castagna, a smooth stick handler returning from last year's squad, may either be at center or right wing. Fred Trybus, a strong skater also back from last year, may fill either the right wing or the center position on the first line.

Mark Fuller and Greg Loosigian, two rugged defensemen, will be back this year after missing the playoffs because of injuries to lead the back line.

Bob Root should be tending goal for the Big Purple this season, although he will be challenged by some freshmen prospects. Returning to the position where he saw limited action last year, Root replaces Gary DeAsi, one of the best tenders in the league during '72-'73 with a 2.88 goals against average. DeAsi is sitting this semester out, but it is hoped that he, along with George Oakley and Carl Novak, will be back in January.

The rest of the team is comprised of first year men who are untested as of now.

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